

SOUTH SHORE REGIONAL SCHOOL BOARD  
CURRICULUM UPDATES AND CONTACT INFORMATION

Last updated: January 31<sup>st</sup>, 2017

# ARTS EDUCATION (Visual Arts, Music, Band Instruments, Drama, Dance)

---

## Contacts

---

Department of Education and Early Childhood Development  
Ardith Haley, Arts Education Consultant  
E. [haleyaj@gov.ns.ca](mailto:haleyaj@gov.ns.ca)  
Ph. (902) 424-8894

South Shore Regional School Board  
Mark MacLeod, Coordinator of Programs P-12  
E. [mmacleod@ssrsb.ca](mailto:mmacleod@ssrsb.ca)  
Ph. (902) 541-0825

## Curriculum Guides

---

If teachers have not yet downloaded the curriculum documents or Learning Outcomes Frameworks, they can be found (not all) in various stages (final, draft, conceptual, ..) on the **EduPortal**.

The DoE are now housing all the **curriculum guides/documents** in a one-stop place called the EduPortal. Check this central place out at <http://edapps.ednet.ns.ca/eduportal> You will need your Employee Number as found on your payroll information to enter the site. Go to Resources and then **Educator's Site and/or the Curriculum Cart** to access/download the curriculum documents.

Curriculum guides may also be accessed through their respective **Moodles** such as: Mathematics P-3, 4-6, 7-9, 10, 11, and 12; P-3 Renew, Revisit, Rebuild; An Innovative Curriculum; 4-6 Renew, Refocus, Rebuild. Innovation and Exploration-Grades 4-6 Streamlined Curriculum; Social Studies grades 3-6 and Mi'kmaq Studies 11; some Family Studies courses like Child Studies 9 and Canadian Families 12; Healthy Living 9: Workplace Health & Safety Module; Entrepreneurship 12 and Cooperative Education. Teachers have been given access to these

Moodles with a one-time enrollment key. If you need assistance please go to our SSRSB Curriculum site located on [www.ssrbsb.ca](http://www.ssrbsb.ca) or contact Mark MacLeod at [mmacleod@ssrbsb.ca](mailto:mmacleod@ssrbsb.ca)

Besides updated curriculum guides, EduPortal also has easy access to other resources and links such as: the On-Line Video Library, upcoming events such as Webinars, Digital Video Library, EBSCO, Ednet Cloud, Education Media Library, Evaluation Services / Provincial Assessment info, FSL Program Services, IB Program, NSVS, NSSBB Online (ALR), ....

## INFORMATION ITEMS of Interest

---

### Opportunities to Bring the ARTS to your school or to visit!!

- Get involved in our SSRSB Art Fairs held for grades P-12 in both Lunenburg (March-April) and Queens (May-June)-contact Mary Chisholm for more information [mchisholm@ssrbsb.ca](mailto:mchisholm@ssrbsb.ca)
- In our rotation for the **summer Band Camp** (BA-2014, HA-2015, PVEC-2016, BJSB-2017), it is **PVEC's** turn to host this amazing event for our students and their families. The dates are set for Monday, August 22 - Friday, August 26, 2016 and the board helps with custodial schedules. We skipped PVEC for this year due to the renovations that the school is going through and went forward to BJSB.
- The Art Gallery of Nova Scotia (AGNS) and Canaccord Wealth Management announce the Canaccord Free Access School Program. All entrance fees for students coming to the Gallery on school visits are now eliminated, allowing greater opportunities for school groups to visit the AGNS. The AGNS provides a wonderful teaching and learning resource for teachers. Artworks ignite discussion, spark the imagination, and are a powerful starting point for school projects across the curriculum. They invite schools across the province to come and explore the AGNS collection where a team of skilled volunteer docents will help support and expand your classroom learning. To make a school booking please contact Laura Carmichael, Assistant Curator of Education, at 902-424-6314 [carmiclm@gov.ns.ca](mailto:carmiclm@gov.ns.ca)
- The ArtsSmarts Nova Scotia program is a member of the national ArtsSmarts network, which supports projects in schools in more than 170 communities across Canada. Here in Nova Scotia, projects have been taking place across the province and engaging students and teachers in a wide range of activities. Schools are invited to submit letters of interest, describing their project idea, and are required to contribute 30% of the total cost of their project. For more info call Kris Webster at 424-6651
- ArtReach combines travelling exhibitions of prints with tours and workshops for teachers and students. Students who may not otherwise have access to original art have opportunities to examine these artworks and learn about the techniques

employed through hands-on-printmaking. ArtReach information, resources and lessons can be found at [www.artgalleryofnovascotia.ca](http://www.artgalleryofnovascotia.ca) under Learn AGNS.

- If you are interested in having world-class musicians visit your school (all expenses paid!), please visit [debutatlantic.ca](http://debutatlantic.ca) and click on Education Programs to fill out the application form! If you have any questions, please contact Rémi Lefebvre via email at [remi@debutatlantic.ca](mailto:remi@debutatlantic.ca) or 902-429-6812.
- WITS (Writers in the Schools) provides a unique learning opportunity for students in NS. WITS inspires a love of reading in students, while also exploring writing as a creative process and career. WITS has more than 90 professional writers. Schools are required to contribute half the cost of hosting a writer at their school. The Writers' Federation of NS usually start taking requests each October. Requests must be submitted through the online booking system at [www.writers.ns.ca/writers-schools-wits/wits.html](http://www.writers.ns.ca/writers-schools-wits/wits.html). For additional information, phone 423-8116.
- PAINTS (Professional Artists in the Schools) brings professional artists, both in visual arts and fine crafts, into our classrooms. The school pays \$20 per hour for the artist's time and PAINTS makes up the other 50% and provides some support for travel and materials costs. Online applications only with September 30 and January 30 deadlines. For more information visit [paints@paintsns.ca](mailto:paints@paintsns.ca) or phone Andrea Ritchie at 423-4694
- Through Perform!, students and teachers have the opportunity to work with professional actors, playwrights, dancers, directors, singers, and choral musicians. Schools can book a performer to teach or bring a theatre or dance group in to perform for their students. All Perform! Programs are subsidized. To book a performance or performer to come to your school, visit the Perform website at [www.performns.ca](http://www.performns.ca) or call Theatre Nova Scotia at, (902)425-3876.
- Dare to Dance! Dance NS challenges schools to dance for 20 minutes sometime during National Dance Week (date TBA) in the Dare To Dance Challenge. Hip, hop, step dance, form a conga line, or just boogie! Show the world that NS schools know how to move. Check for further info at [www.dancens.ca](http://www.dancens.ca)

# Select a grade and/or category for more curriculum/course support & resources

## Visual Arts

Primary

Grade One

Grade Two

Grade Three

Grade Four

Grade Five

Grade Six

Grade Seven

Grade Eight

Grade Nine

Grade Ten

Grade Eleven

Grade Twelve

## Music

Primary

Grade One

Grade Two

Grade Three

Grade Four

Grade Five

Grade Six

Grade Seven

Grade Eight

Grade Nine

Grade Ten

Grade Eleven

Grade Twelve

## Band Instruments

Grade Seven

Grade Eight

Grade Nine

## Drama

Grade Ten

Grade Eleven

Grade Twelve

## Dance

Grade Eleven

Grade Twelve

## Other Arts Courses

Design 11

Arts Entrepreneurship 12

Film and Video Production 12

Multimedia 12

# VISUAL ARTS

## **Renew, Refocus, Rebuild An Innovative Curriculum Primary-Grade 3**

**NEW for the 2015-16 school year.** There is a **revised** Time to Learn Strategy for **Grades Primary-Three**. Some of the important points are:

- Increased time for Language Arts instruction for P-2 (from 90 mins/day to 123 mins/day) and Mathematics instruction for P-2 (from 45 mins/day to 75 mins/day) and increased time for Language Arts instruction for Grade 3 (from 115 mins/day to 158 mins/day) and Mathematics instruction for Grade 3 (from 60 mins/day to 90 mins/day).
  - An integrated model where outcomes from one or more subject areas (Social Studies, Science, Health, **Visual Arts** and Information Communication Technology) are addressed within Language Arts and/or Mathematics for active and interactive learning.
  - The number of SCO's for each subject area of ELA, Social Studies, Science, Health, **Visual Arts**, Physical Education and Music has been drastically reduced. The SCO's for Mathematics will remain as is.
  - Learning packages were developed to assist teachers in offering daily Physically Active Time (PAT), which is general classroom activity distinct from Physical Education classes. The PAT is set at 10 mins/day.
  - Teacher resources were developed to support teachers with combined classes (i.e. 3/4 split).
  - Teachers will report only on Integrated Mathematics and Integrated Language Arts for all three terms with Physical Education and Music reported on beginning with reporting period #2.
- All the above information and lots more can be found on the **Renew, Refocus, Rebuild-An Innovative Curriculum Moodle**-to get there:
    - ✓ Visit <https://nsvs.ednet.ns.ca>
    - ✓ Click on Professional Communities of Practice
    - ✓ Log in using your full staff email.
    - ✓ Enter required information (First time users only)
    - ✓ Locate Professional Communities of Practice at the bottom of the page
    - ✓ Scroll down and locate Renew, Refocus, Rebuild; An Innovative Curriculum
    - ✓ You will be prompted to Enrol Me in course. You are now a participant in the course and it will be displayed under "My Courses" each time you log into NSVS.

## Grade Primary

### Visual Arts Primary

#### Provincial Guide

- Visual Arts, Primary-6 (2000). The number of SCO's for each subject area of ELA, Social Studies, Science, Health and **Visual Arts** has been drastically reduced.
- An integrated model where outcomes from one or more subject areas (Social Studies, Science, Health, **Visual Arts** and Information Communication Technology) are addressed within Language Arts and/or Mathematics for active and interactive learning.

#### Core Resources

- In Nov 2013, the DoE distributed a new ArtsLinks resource. Demonstrating best practices and underscoring the importance of integration across the curriculum, this resource will assist elementary classroom teachers, grades P-6, in using the arts to support learning through all content areas. In addition, to support the implementation of this document, an Art Cart was distributed to elementary schools (two kits to the larger schools). Each kit will be comprised of three components:
  1. A copy of the ArtsLinks 2012 document
  2. A set of 12 books (five for grades P-2, three for grades 3-4, and four for grades 5-6) that are featured in the document
  3. A startup kit of quality arts supplies that will include:
    - Painting supplies: tempura paint pucks of assorted colors, 2 sizes paint brushes (30 of each)
    - Paper supplies: cartridge paper—medium and large size, top quality construction paper)
    - Printmaking supplies: 2 Brayers, 2 colors of block printing ink
    - Sculpture supplies: brass wire coils, plasticize
    - Drawing supplies: oil pastels
    - Movement/music: class set of scarves

As they explore the activities in this document, students will engage in collaborative, hands-on learning opportunities that involve innovation, problem solving, and other twenty-first century skills. The kits were distributed to every elementary school and will offer exciting arts opportunities across the curriculum for students in grades Primary-6.

- 25 Grade Primary teachers received Visual Arts PD (2009-2010). Workshop focusing on an educationally sound, developmentally appropriate approach to learning. Put on by Nancy Taylor, Natalie Flinn and Ardith Haley from the DOE-excellent workshop. All teachers received the following resources to take back to their classrooms:
  - Young Learners Experiences in Art
  - Explorations in Art, Book 1 and TR (Grade Primary)
  - ART IS ...

- The Arts go to School
- Developmentally Appropriate Practice in Early Childhood Programs: Serving Children from Birth to Age 8
- Anti-Bias Education for Young Children and Ourselves
- a persona doll and several pertinent student texts (the dot; and tango makes three)
- Clay, clay tools, multicultural colored pencils

## Grade 1

### Visual Arts 1

#### Provincial Guide

- Visual Arts, Primary-6 (2000). The number of SCO's for each subject area of ELA, Social Studies, Science, Health and **Visual Arts** has been drastically reduced.
- An integrated model where outcomes from one or more subject areas (Social Studies, Science, Health, **Visual Arts** and Information Communication Technology) are addressed within Language Arts and/or Mathematics for active and interactive learning.

#### Core Resources

- In Nov 2013, the DoE distributed a new ArtsLinks resource. Demonstrating best practices and underscoring the importance of integration across the curriculum, this resource will assist elementary classroom teachers, grades P-6, in using the arts to support learning through all content areas. In addition, to support the implementation of this document, an Art Cart was distributed to elementary schools (two kits to the larger schools). Each kit will be comprised of three components:
  1. A copy of the ArtsLinks 2012 document
  2. A set of 12 books (five for grades P-2, three for grades 3-4, and four for grades 5-6) that are featured in the document
  3. A startup kit of quality arts supplies that will include:
    - Painting supplies: tempura paint pucks of assorted colors, 2 sizes paint brushes (30 of each)
    - Paper supplies: cartridge paper—medium and large size, top quality construction paper)
    - Printmaking supplies: 2 Brayers, 2 colors of block printing ink
    - Sculpture supplies: brass wire coils, plasticize
    - Drawing supplies: oil pastels
    - Movement/music: class set of scarves

As they explore the activities in this document, students will engage in collaborative, hands-on learning opportunities that involve innovation, problem solving, and other twenty-first century skills. The kits were distributed to every elementary school and will offer exciting arts opportunities across the curriculum for students in grades Primary-6.

- 25 Grade 1 teachers received Visual Arts PD (2010-2011). Workshop held on November 10<sup>th</sup>, 2010 for our Grade 1 teachers focusing on an educationally sound, developmentally appropriate approach to learning. Put on by Nancy Taylor, Natalie Flinn and Ardith Haley from the DOE-excellent workshop. All teachers received the following resources to take back to their classrooms:
  - Young Learners Experiences in Art
  - Explorations in Art, Big Book 1 and Teacher's Edition (Grade 1)
  - ART IS ...
  - The Arts go to School
  - Developmentally Appropriate Practice in Early Childhood Programs: Serving Children from Birth to Age 8
  - Anti-Bias Education for Young Children and Ourselves
  - a persona doll and several pertinent student texts (the dot; and tango makes three)
  - Clay, clay tools, multicultural colored pencils

## Grade 2

### Visual Arts 2

#### Provincial Guide

- Visual Arts, Primary-6 (2000). The number of SCO's for each subject area of ELA, Social Studies, Science, Health and **Visual Arts** has been drastically reduced.
- An integrated model where outcomes from one or more subject areas (Social Studies, Science, Health, **Visual Arts** and Information Communication Technology) are addressed within Language Arts and/or Mathematics for active and interactive learning.

#### Core Resources

- In Nov 2013, the DoE distributed a new ArtsLinks resource. Demonstrating best practices and underscoring the importance of integration across the curriculum, this resource will assist elementary classroom teachers, grades P-6, in using the arts to support learning through all content areas. In addition, to support the implementation of this document, an Art Cart was distributed to elementary schools (two kits to the larger schools). Each kit will be comprised of three components:
  1. A copy of the ArtsLinks 2012 document
  2. A set of 12 books (five for grades P-2, three for grades 3-4, and four for grades 5-6) that are featured in the document
  3. A startup kit of quality arts supplies that will include:
    - Painting supplies: tempura paint pucks of assorted colors, 2 sizes paint brushes (30 of each)
    - Paper supplies: cartridge paper—medium and large size, top quality construction paper)
    - Printmaking supplies: 2 Brayers, 2 colors of block printing ink
    - Sculpture supplies: brass wire coils, plasticize
    - Drawing supplies: oil pastels



- Movement/music: class set of scarves

As they explore the activities in this document, students will engage in collaborative, hands-on learning opportunities that involve innovation, problem solving, and other twenty-first century skills. The kits were distributed to every elementary school and will offer exciting arts opportunities across the curriculum for students in grades Primary–6.

- Grade 2 workshop put on by the Department of Education in 2010-2011 (Feb 9<sup>th</sup>, 2011) focusing on Visual Arts and its connections with all the other subject areas using the fantastic resource, Explorations in Art. Participants enjoyed four studio sessions, exploring various materials (clay, Plasticine, water colors, and paper). Each attending teacher received the books Young Learner: Experiences in Art; Explorations in Art Teacher’s Edition (Grade 2); and Explorations in Art Big Book (Grade 2). Did not receive all the other play materials (clay, pencils, etc) as this was put on by the DOE

## Grade 3

### Visual Arts 3

#### Provincial Guide

- Visual Arts, Primary-6 (2000). The number of SCO’s for each subject area of ELA, Social Studies, Science, Health and **Visual Arts** has been drastically reduced.
- An integrated model where outcomes from one or more subject areas (Social Studies, Science, Health, **Visual Arts** and Information Communication Technology) are addressed within Language Arts and/or Mathematics for active and interactive learning.

#### Core Resources

- In Nov 2013, the DoE distributed a new ArtsLinks resource. Demonstrating best practices and underscoring the importance of integration across the curriculum, this resource will assist elementary classroom teachers, grades P-6, in using the arts to support learning through all content areas. In addition, to support the implementation of this document, an Art Cart was distributed to elementary schools (two kits to the larger schools). Each kit will be comprised of three components:
  1. A copy of the ArtsLinks 2012 document
  2. A set of 12 books (five for grades P–2, three for grades 3–4, and four for grades 5–6) that are featured in the document
  3. A startup kit of quality arts supplies that will include:
    - Painting supplies: tempura paint pucks of assorted colors, 2 sizes paint brushes (30 of each)
    - Paper supplies: cartridge paper—medium and large size, top quality construction paper)
    - Printmaking supplies: 2 Brayers, 2 colors of block printing ink
    - Sculpture supplies: brass wire coils, plasticize

- Drawing supplies: oil pastels
- Movement/music: class set of scarves

As they explore the activities in this document, students will engage in collaborative, hands-on learning opportunities that involve innovation, problem solving, and other twenty-first century skills. The kits were distributed to every elementary school and will offer exciting arts opportunities across the curriculum for students in grades Primary–6.

- Explorations in Art (Grade 3), Student & Teacher’s Edition (available on ALR)

## Grade 4

### Visual Arts 4

**Planning for grades 4-6 took place in 2015-2016 for a streamlined, coordinated, and innovative curriculum with implementation in 2016-2017.** Visual Arts 4 is now taught via an Integrated Learning Block/Explicit Subject Instruction with opportunities to integrate Language Arts and/or Mathematics outcomes.

**To access the site for the NEW Renew, Refocus, Rebuild. Innovation and Exploration- Grades 4-6 Streamlined Curriculum, go to the following URL, use your NSVS password, and enroll.** The site below will also give access to a streamlined /revised curriculum document (in most cases, fewer SCOs) along with other Teaching Learning Supports and other resources.  
<http://nsvs.ednet.ns.ca/nsps/nsps26/course/view.php?id=4102>

### Provincial Guide

- Visual Arts, Primary-6 (2000).

### Core Resources

- To support the ongoing implementation of renewed Visual Arts 4-6 curriculums, the DEECD is providing (Jan 2017) the following resources for the Grade 4 Classroom Teacher (to be shared if more than one)
  - Explorations in Art, TG (Grade 4)  
Explorations in Art (Grade 4), Student & Teacher’s Edition (available on ALR)
- In Nov 2013, the DoE distributed a new ArtsLinks resource. Demonstrating best practices and underscoring the importance of integration across the curriculum, this resource will assist elementary classroom teachers, grades P-6, in using the arts to support learning through all content areas. In addition, to support the implementation of this document, an Art Cart was distributed to elementary schools (two kits to the larger schools). Each kit will be comprised of three components:
  1. A copy of the ArtsLinks 2012 document
  2. A set of 12 books (five for grades P–2, three for grades 3–4, and four for grades 5–6) that are featured in the document
  3. A startup kit of quality arts supplies that will include:
    - Painting supplies: tempura paint pucks of assorted colors, 2 sizes paint brushes (30 of each)

- Paper supplies: cartridge paper—medium and large size, top quality construction paper)
- Printmaking supplies: 2 Brayers, 2 colors of block printing ink
- Sculpture supplies: brass wire coils, plasticize
- Drawing supplies: oil pastels
- Movement/music: class set of scarves

As they explore the activities in this document, students will engage in collaborative, hands-on learning opportunities that involve innovation, problem solving, and other twenty-first century skills. The kits were distributed to every elementary school and will offer exciting arts opportunities across the curriculum for students in grades Primary–6.

- Arts Links 4 workshop took place on the Nov 23, 2012 Regional In-service. Lots of consumable resources for the Grade 4 classrooms.

## Grade 5

### Visual Arts 5

**Planning for grades 4-6 took place in 2015-2016 for a streamlined, coordinated, and innovative curriculum with implementation in 2016-2017.** Visual Arts 5 is now taught via an Integrated Learning Block/Explicit Subject Instruction with opportunities to integrate Language Arts and/or Mathematics outcomes.

**To access the site for the NEW Renew, Refocus, Rebuild. Innovation and Exploration-Grades 4-6 Streamlined Curriculum, go to the following URL, use your NSVS password, and enroll.** The site below will also give access to a streamlined /revised curriculum document (in most cases, fewer SCOs) along with other Teaching Learning Supports and other resources. <http://nsvs.ednet.ns.ca/nsps/nsps26/course/view.php?id=4102>

### Provincial Guide

- Visual Arts, Primary-6 (2000).

### Core Resources

- To support the ongoing implementation of renewed Visual Arts 4-6 curriculums, the DEECD is providing (Jan 2017) the following resources for the Grade 5 Classroom Teacher (to be shared if more than one)
  - Explorations in Art, TG (Grade 5)
 Explorations in Art (Grade 5), Student & Teacher's Edition (available on ALR)
- In Nov 2013, the DoE distributed a new ArtsLinks resource. Demonstrating best practices and underscoring the importance of integration across the curriculum, this resource will assist elementary classroom teachers, grades P-6, in using the arts to support learning through all content areas. In addition, to support the implementation of this document, an Art Cart was distributed to elementary schools (two kits to the larger schools). Each kit will be comprised of three components:
  1. A copy of the ArtsLinks 2012 document

2. A set of 12 books (five for grades P–2, three for grades 3–4, and four for grades 5–6) that are featured in the document
3. A startup kit of quality arts supplies that will include:
  - Painting supplies: tempura paint pucks of assorted colors, 2 sizes paint brushes (30 of each)
  - Paper supplies: cartridge paper—medium and large size, top quality construction paper)
  - Printmaking supplies: 2 Brayers, 2 colors of block printing ink
  - Sculpture supplies: brass wire coils, plasticize
  - Drawing supplies: oil pastels
  - Movement/music: class set of scarves

As they explore the activities in this document, students will engage in collaborative, hands-on learning opportunities that involve innovation, problem solving, and other twenty-first century skills. The kits were distributed to every elementary school and will offer exciting arts opportunities across the curriculum for students in grades Primary–6.

## Grade 6

### Visual Arts 6

**Planning for grades 4-6 took place in 2015-2016 for a streamlined, coordinated, and innovative curriculum with implementation in 2016-2017.** Visual Arts 6 is now taught via an Integrated Learning Block/Explicit Subject Instruction with opportunities to integrate Language Arts and/or Mathematics outcomes.

**To access the site for the NEW Renew, Refocus, Rebuild. Innovation and Exploration- Grades 4-6 Streamlined Curriculum, go to the following URL, use your NSVS password, and enroll.** The site below will also give access to a streamlined /revised curriculum document (in most cases, fewer SCOs) along with other Teaching Learning Supports and other resources.  
<http://nsvs.ednet.ns.ca/nsps/nsps26/course/view.php?id=4102>

### Provincial Guide

- Visual Arts, Primary-6 (2000).

### Core Resources

- To support the ongoing implementation of renewed Visual Arts 4-6 curriculums, the DEECD is providing (Jan 2017) the following resources for the Grade 6 Classroom Teacher (to be shared if more than one)
  - Explorations in Art, TG (Grade 6)
 Explorations in Art (Grade 6), Student & Teacher’s Edition (available on ALR)
- To support the ongoing implementation of renewed Visual Arts 4-6 curriculum, the DEECD is providing (Jan 2017) the following resource to the Grade 6 classroom teacher (to be shared if more than one). The Art Teacher’s Survival Guide, by Helen Hume.

- In Nov 2013, the DoE distributed a new ArtsLinks resource. Demonstrating best practices and underscoring the importance of integration across the curriculum, this resource will assist elementary classroom teachers, grades P-6, in using the arts to support learning through all content areas. In addition, to support the implementation of this document, an Art Cart was distributed to elementary schools (two kits to the larger schools). Each kit will be comprised of three components:
  1. A copy of the ArtsLinks 2012 document
  2. A set of 12 books (five for grades P–2, three for grades 3–4, and four for grades 5–6) that are featured in the document
  3. A startup kit of quality arts supplies that will include:
    - Painting supplies: tempura paint pucks of assorted colors, 2 sizes paint brushes (30 of each)
    - Paper supplies: cartridge paper—medium and large size, top quality construction paper)
    - Printmaking supplies: 2 Brayers, 2 colors of block printing ink
    - Sculpture supplies: brass wire coils, plasticize
    - Drawing supplies: oil pastels
    - Movement/music: class set of scarves

As they explore the activities in this document, students will engage in collaborative, hands-on learning opportunities that involve innovation, problem solving, and other twenty-first century skills. The kits were distributed to every elementary school and will offer exciting arts opportunities across the curriculum for students in grades Primary–6.

## **Grade 7**

### **Visual Arts 7**

#### **Provincial Guide**

- Visual Arts 7-9: Curriculum Framework (Implementation Draft, Sept 2011)-contains curriculum document, appendices, and 3 modules..
- This is an elective course at the junior high level. Curriculum for Visual Arts 7 is written in a non-sequential modular format, which provides greater flexibility for scheduling, and schools may choose which of the modules and how many they will offer. Schools may experience challenges in offering Visual Arts 7 along with other electives (Band Instruments, Music, Technology Education and Family Studies) and are encouraged to schedule the electives in such a way that students enrolled in Visual Arts 7 will have opportunities to take other electives.

#### **Core Resources**

- Visual Arts 7 workshop took place in October 2009 at South Queens - Starter kit for each school

## Grade 8

### Visual Arts 8

#### Provincial Guide

- Visual Arts 7-9: Curriculum Framework (Implementation Draft, Sept 2011)- contains curriculum document, appendices and 4 modules.
- This is an elective course at the junior high level. Curriculum for Visual Arts 8 is written in a non-sequential modular format, which provides greater flexibility for scheduling, and schools may choose which modules and how many they will offer. Schools may experience challenges in offering Visual Arts 8 along with other electives (Band Instruments, Music, Technology Education and Family Studies) and are encouraged to schedule the electives in such a way that students enrolled in Visual Arts 8 will have opportunities to take other electives.

#### Core Resources

- Workshop on Oct. 4, 2010 @ Centre - received the following resources
  - How Artists Use ... (5 book set-perspective, color, Line & Tone, Shape, Pattern & Texture)
  - 3-D ABC: A Sculptural Alphabet
  - Sculpture as Experience
  - Keys to Drawing with Imagination
  - Art of Drawing: The Complete Course
  - Whatcha Mean, What, A Zine?
  - The 10 Most Provocative 20<sup>th</sup> Century Images

## Grade 9

### Visual Arts 9

#### Provincial Guide

- Visual Arts 7-9: Curriculum Framework (Implementation Draft, Sept 2011)- contains curriculum document, appendices and 3 modules.
- Following the successful implementation of the new grade 8 Arts Education courses in 2010-2011, Band Instruments 9, Music 9, and Visual Arts 9 was rolled out across the province in fall 2011. The curriculum is based on shorter engaging modules. The DoE sent text and video resources to those schools that are implementing any or all of the new grade 9 courses.
- This is an elective course at the junior high level. Curriculum for Visual Arts 9 is written in a non-sequential modular format, which provides greater flexibility for scheduling, and schools may choose which modules and how many they will offer. Schools may experience challenges in offering Visual Arts 9 along with other electives (Band Instruments, Music, Technology Education and Family Studies) and are encouraged to schedule the electives in such a way that students enrolled in Visual Arts 9 will have opportunities to take other electives.

#### Core Resources

## Grade 10

### Visual Arts 10 (Acad) VISART10

#### Provincial Guide

- Visual Arts 10 and Visual Arts 11 Implementation Draft (2007)
- This course satisfies the compulsory arts credit requirement

#### Core Resources

- A new Canadian resource, Artworks, has been distributed to high schools to support ongoing implementation of visual arts at the senior high level. In early September 2011, each high school received seven copies of the student resource.

## Grade 11

### Advanced Visual Arts 11 (Adv) VISART11AD

**Prerequisite:** admittance to Advanced Visual Arts 11 is reserved to students who have earned a Visual Arts 10 credit and can exhibit the skills and commitment required to succeed in this program.

#### Provincial Guide

- Advanced Visual Arts 11 and Advanced Visual Arts 12 (Implementation Draft 2008)
- This course satisfies the compulsory arts credit requirement

#### Core Resources

- A new Canadian resource, Artworks, has been distributed to high schools to support ongoing implementation of visual arts at the senior high level. In early September 2011, each high school received seven copies of the student resource.
- To support activities that allow students to meet the community links requirements for Advanced Music 11, Advanced Visual Arts 11, Advanced Music 12, and Advanced Visual Arts 12, teachers/students may apply for a Community Partnership Grant. Applications to be submitted not later than October 19<sup>th</sup>, Semester 1 or February 28<sup>th</sup>, Semester 2.

### Visual Arts 11 (Acad) VISART11

#### Provincial Guide

- Visual Arts 10 and Visual Arts 11 Implementation Draft (2007)
- This course satisfies the compulsory arts credit requirement

#### Core Resources

- A new Canadian resource, Artworks, has been distributed to high schools to support ongoing implementation of visual arts at the senior high level. In early September 2011, each high school received seven copies of the student resource.

## Grade 12

### **Advanced Visual Arts 12 (Adv) VISART12AD**

**Prerequisite:** admittance to Advanced Visual Arts 12 is reserved to students who have earned at least one high school Visual Arts credit and can exhibit the skills and commitment required to succeed in this program.

#### **Provincial Guide**

- Advanced Visual Arts 11 and Advanced Visual Arts 12 Implementation Draft (2008)
- This course satisfies the compulsory arts credit requirement

#### **Core Resources**

- Grants available to support implementation of Advanced Visual Arts courses
- A new Canadian resource, Artworks, has been distributed to high schools to support ongoing implementation of visual arts at the senior high level. In early September 2011, each high school received seven copies of the student resource.
- To support activities that allow students to meet the community links requirements for Advanced Music 11, Advanced Visual Arts 11, Advanced Music 12, and Advanced Visual Arts 12, teachers/students may apply for a Community Partnership Grant. Applications to be submitted not later than October 19<sup>th</sup>, Semester 1 or February 28<sup>th</sup>, Semester 2.

### **Visual Arts 12 (Acad) VISART12**

#### **Provincial Guide**

- Visual Arts 12 Implementation Draft (2008)
- This course satisfies the compulsory arts credit requirement

#### **Core Resources**

- A new Canadian resource, Artworks, has been distributed to high schools to support ongoing implementation of visual arts at the senior high level. In early September 2011, each high school received seven copies of the student resource.

## MUSIC

### **Renew, Refocus, Rebuild An Innovative Curriculum Primary-Grade 3**

**NEW for the 2015-16 school year.** There is a **revised** Time to Learn Strategy for **Grades Primary-Three**. Some of the important points are:

- Increased time for Language Arts instruction for P-2 (from 90 mins/day to 123 mins/day) and Mathematics instruction for P-2 (from 45 mins/day to 75 mins/day) and increased time for Language Arts instruction for Grade 3 (from 115 mins/day to 158 mins/day) and Mathematics instruction for Grade 3 (from 60 mins/day to 90 mins/day).



- An integrated model where outcomes from one or more subject areas (Social Studies, Science, Health, **Visual Arts** and Information Communication Technology) are addressed within Language Arts and/or Mathematics for active and interactive learning.
- The number of SCO's for each subject area of ELA, Social Studies, Science, Health, Visual Arts, Physical Education and **Music** has been drastically reduced. The SCO's for Mathematics will remain as is.
- Learning packages were developed to assist teachers in offering daily Physically Active Time (PAT), which is general classroom activity distinct from Physical Education classes. The PAT is set at 10 mins/day.
- Teacher resources were developed to support teachers with combined classes (i.e. 3/4 split).
- Teachers will report only on Integrated Mathematics and Integrated Language Arts for all three terms with Physical Education and Music reported on beginning with reporting period #2.
- All the above information and lots more can be found on the **Renew, Refocus, Rebuild- An Innovative Curriculum Moodle**-to get there:
  - ✓ Visit <https://nsvs.ednet.ns.ca>
  - ✓ Click on Professional Communities of Practice
  - ✓ Log in using your full staff email.
  - ✓ Enter required information (First time users only)
  - ✓ Locate Professional Communities of Practice at the bottom of the page
  - ✓ Scroll down and locate Renew, Refocus, Rebuild; An Innovative Curriculum
  - ✓ You will be prompted to Enrol Me in course. You are now a participant in the course and it will be displayed under "My Courses" each time you log into NSVS.

## Grade Primary

### Music Primary

#### Provincial Guide

- Music Primary-6 Curriculum Guide (2002). The Music P-6 curriculums will be revised with planning beginning in 2014-2015. Cathy Jamieson, from BES, is on the review team.
- The Time to Learn Strategy recommends a minimum of 12 minutes per day for grades P-6

#### Core Resources

## **Grade 1**

### **Music 1**

#### **Provincial Guide**

- Music Primary-6 Curriculum Guide (2002). The Music P-6 curriculums will be revised with planning beginning in 2014-2015. Cathy Jamieson, from BES, is on the review team.
- The Time to Learn Strategy recommends a minimum of 12 minutes per day for grades P-6

#### **Core Resources**

- MusicPlay! by Denise Gagne. There are binders for teachers, student workbooks, and quite a good listening resource.

## **Grade 2**

### **Music 2**

#### **Provincial Guide**

- Music Primary-6 Curriculum Guide (2002). The Music P-6 curriculums will be revised with planning beginning in 2014-2015. Cathy Jamieson, from BES, is on the review team.
- The Time to Learn Strategy recommends a minimum of 12 minutes per day for grades P-6

#### **Core Resources**

- MusicPlay! by Denise Gagne. There are binders for teachers, student workbooks, and quite a good listening resource.

## **Grade 3**

### **Music 3**

#### **Provincial Guide**

- Music Primary-6 Curriculum Guide (2002). The Music P-6 curriculums will be revised with planning beginning in 2014-2015, focusing on Grades P-3 to start. Cathy Jamieson, from BES, is on the review team.
- The Time to Learn Strategy recommends a minimum of 12 minutes per day for grades P-6

#### **Core Resources**

- MusicPlay! by Denise Gagne. There are binders for teachers, student workbooks, and quite a good listening resource.

## Grade 4

**Planning for grades 4-6 took place in 2015-2016 for a streamlined, coordinated, and innovative curriculum with implementation in 2016-2017.**

**To access the site for the NEW Renew, Refocus, Rebuild. Innovation and Exploration-Grades 4-6 Streamlined Curriculum, go to the following URL, use your NSVS password, and enroll.** The site below will also give access to a streamlined /revised curriculum document (in most cases, fewer SCOs) along with other Teaching Learning Supports and other resources.  
<http://nsvs.ednet.ns.ca/nsps/nsps26/course/view.php?id=4102>

## Music 4

### Provincial Guide

- Music Primary-6 Curriculum Guide (2002). The Music P-6 curriculums will be revised with planning beginning in 2014-2015. Cathy Jamieson, from BES, is on the review team. Grades 4-6 revision and planning in 2015-2016.
- The Time to Learn Strategy recommends a minimum of 12 minutes per day for grades P-6

### Core Resources

- MusicPlay! by Denise Gagne. There are binders for teachers, student workbooks, and quite a good listening resource.
- To support the ongoing implementation of renewed Music 4-6 curriculums, the DEECD is providing (Jan 2017) the following resources for the Music Teacher
  - First, We Sing! by Susan Brumfield
  - For the Children by Rita Joe

## Grade 5

**Planning for grades 4-6 took place in 2015-2016 for a streamlined, coordinated, and innovative curriculum with implementation in 2016-2017.**

**To access the site for the NEW Renew, Refocus, Rebuild. Innovation and Exploration-Grades 4-6 Streamlined Curriculum, go to the following URL, use your NSVS password, and enroll.** The site below will also give access to a streamlined /revised curriculum document (in most cases, fewer SCOs) along with other Teaching Learning Supports and other resources.  
<http://nsvs.ednet.ns.ca/nsps/nsps26/course/view.php?id=4102>

## Music 5

### Provincial Guide

- Music Primary-6 Curriculum Guide (2002). The Music P-6 curriculums will be revised with planning beginning in 2014-2015. Cathy Jamieson, from BES, is on the review team. Grades 4-6 revision and planning in 2015-2016.
- The Time to Learn Strategy recommends a minimum of 12 minutes per day for grades P-6

### Core Resources

- MusicPlay! by Denise Gagne. There are binders for teachers, student workbooks, and quite a good listening resource.
- The Great Canadian Songbook, Volume 1
- To support the ongoing implementation of renewed Music 4-6 curriculums, the DEECD is providing (Jan 2017) the following resources for the Music Teacher
  - First, We Sing! by Susan Brumfield
  - For the Children by Rita Joe

## Grade 6

**Planning for grades 4-6 took place in 2015-2016 for a streamlined, coordinated, and innovative curriculum with implementation in 2016-2017.**

**To access the site for the NEW Renew, Refocus, Rebuild. Innovation and Exploration- Grades 4-6 Streamlined Curriculum, go to the following URL, use your NSVS password, and enroll.** The site below will also give access to a streamlined /revised curriculum document (in most cases, fewer SCOs) along with other Teaching Learning Supports and other resources. <http://nsvs.ednet.ns.ca/nsps/nsps26/course/view.php?id=4102>

## Music 6

### Provincial Guide

- Music Primary-6 Curriculum Guide (2002). The Music P-6 curriculums will be revised with planning beginning in 2014-2015. Cathy Jamieson, from BES, is on the review team. Grades 4-6 revision and planning in 2015-2016.
- The Time to Learn Strategy recommends a minimum of 12 minutes per day for grades P-6

### Core Resources

- MusicPlay! by Denise Gagne. There are binders for teachers, student workbooks, and quite a good listening resource.
- To support the ongoing implementation of renewed Music 4-6 curriculums, the DEECD is providing (Jan 2017) the following resources for the Music Teacher
  - First, We Sing! by Susan Brumfield
  - For the Children by Rita Joe

## Grade 7

### Explore Music 7

#### Provincial Guide

- Explore Music 7-9: Curriculum Framework (Implementation Draft, Sept 2011)- contains curriculum document, appendices and 4 modules.
- This is an elective course and instruction should be provided in a dedicated time slot during the regular school day, and not in conflict with courses in the student's

program. Curriculum for Music 7 is written in a non-sequential modular format, which provides greater flexibility for scheduling, and schools may choose which modules and how many they will offer. Schools may experience challenges in offering Band Instruments 7 and/or Music 7 along with other electives (Visual Arts, Technology Education and Family Studies) and are encouraged to schedule the electives in such a way that students enrolled in Band Instruments 7 or Music 7 will have opportunities to take other electives.

#### **Core Resources**

- Grade 7 Music teachers all received a copy (January 2011) of “The City Speaks in Drums” (book and CD). This picture book would be appropriate as a read-aloud and as an independent read and is a wonderful story about the vibrancy of city life in Halifax.
- Music 7 workshop took place in October 2009 at South Queens
- Guitar kits and world drumming kits were provided to schools
- Extra set of Goatworks djembe drums (\$5000 value) stored at North Queens and can be signed out if needed by other schools.

## **Grade 8**

### **Explore Music 8**

#### **Provincial Guide**

- Explore Music 7-9: Curriculum Framework (Implementation Draft, Sept 2011)- this curriculum document, appendices and 4 modules
- This is an elective course and instruction should be provided in a dedicated time slot during the regular school day, and not in conflict with courses in the student’s program. Curriculum for Music 8 is written in a non-sequential modular format, which provides greater flexibility for scheduling, and schools may choose which modules and how many they will offer. Schools may experience challenges in offering Band Instruments 8 and/or Music 8 along with other electives (Visual Arts, Technology Education and Family Studies) and are encouraged to schedule the electives in such a way that students enrolled in Band Instruments 8 or Music 8 will have opportunities to take other electives.

#### **Core Resources**

- SSRSB Music 8 Teachers met in Halifax / Dec 2010, received the following support resources:
  - Guitar Rock Shop 1
  - Rock Classics Guitar Ensembles
  - Tools for Powerful Student Evaluation
  - Rockin’ Out
  - The Top 100 Canadian Albums
  - The Amazing Jamnasium
  - The 10 Most Revolutionary Songs
  - Popular Culture: Primary Documents of 20<sup>th</sup> Century Canada

- In the 2<sup>nd</sup> workshop for Music 8 on March 8<sup>th</sup>, 2011, focus was on the Drumming and Popular Music modules. The writers of these modules (Ruth Morrison, Brenda Porter) were the facilitators.

## Grade 9

### Explore Music 9

#### Provincial Guide

- Explore Music 7-9: Curriculum Framework (Implementation Draft, Sept 2011)- contains curriculum document, appendices and 7 modules.
- Following the successful implementation of the new grade 8 Arts Education courses in 2010-2011, Band Instruments 9, Music 9, and Visual Arts 9 was rolled out across the province in Fall 2011. The curriculum is based on shorter engaging modules. The DoE sent out text and video resources to those schools that are implementing any or all of the new grade 9 courses.
- This is an elective course and instruction should be provided in a dedicated time slot during the regular school day, and not in conflict with courses in the student's program. Curriculum for Music 9 is written in a non-sequential modular format, which provides greater flexibility for scheduling, and schools may choose which modules and how many they will offer. Schools may experience challenges in offering Band Instruments 9 and/or Music 9 along with other electives (Visual Arts, Technology Education and Family Studies) and are encouraged to schedule the electives in such a way that students enrolled in Band Instruments 9 or Music 9 will have opportunities to take other electives.

#### Core Resources

## Grade 10

### Music 10 (Acad) MUSIC10

#### Provincial Guide

- Music 10 and 11 (2008)-this course may be delivered through a variety of disciplines (i.e. guitar, band, ...)
- This course satisfies the compulsory art credit requirement

#### Core Resources

## Grade 11

### Advanced Music 11 (Adv) MUSIC11AD

**Prerequisite:** students must submit a portfolio that shows evidence of excellence in previous music studies

#### Provincial Guide

- Advanced Music 11 and Advanced Music 12 (2008)

**Core Resources**

- Grants available to support implementation of Advanced Visual Arts courses
- This course satisfies the compulsory art credit requirement
- To support activities that allow students to meet the community links requirements for Advanced Music 11, Advanced Visual Arts 11, Advanced Music 12, and Advanced Visual Arts 12, teachers/students may apply for a Community Partnership Grant. Applications to be submitted not later than October 19<sup>th</sup>, Semester 1 or February 28<sup>th</sup>, Semester 2.

**Music 11 (Acad) MUSIC11**

**Provincial Guide**

- Music 10 and 11 (2008)- this course may be delivered through a variety of disciplines (i.e. guitar, band, ...)
- This course satisfies the compulsory art credit requirement

**Core Resources**

**Grade 12**

**Advanced Music 12 (Adv) MUSIC12AD**

**Prerequisite:** Successful completion of Advanced Music 11 or students must submit a portfolio that shows evidence of excellence in previous music studies

**Provincial Guide**

- Advanced Music 11 and Advanced Music 12 (2008)

**Core Resources**

- Grants available to support implementation of Advanced Visual Arts courses
- This course satisfies the compulsory art credit requirement
- To support activities that allow students to meet the community links requirements for Advanced Music 11, Advanced Visual Arts 11, Advanced Music 12, and Advanced Visual Arts 12, teachers/students may apply for a Community Partnership Grant. Applications to be submitted not later than October 19<sup>th</sup>, Semester 1 or February 28<sup>th</sup>, Semester 2.

**Music 12 (Acad) MUSIC12**

**Prerequisite:** should have a minimum equivalent to Royal Conservatory Grade 6.

**Provincial Guide**

- Music 12 Implementation Draft (2008)- this course may be delivered through a variety of disciplines (i.e. guitar, band, ...)
- This course satisfies the compulsory art credit requirement

**Core Resources**

# **BAND INSTRUMENTS**

## **Grade 7**

### **Band Instruments 7**

#### **Provincial Guide**

- Band Instruments 7-9: Curriculum Framework (Implementation Draft, Sept 2011)- contains curriculum document, appendices and modules.
- This is an elective course and instruction should be provided in a dedicated time slot during the regular school day, and not in conflict with courses in the student's program. Schools may experience challenges in offering Band Instruments 7 and/or Music 7 along with other electives (Visual Arts, Technology Education and Family Studies) and are encouraged to schedule the electives in such a way that students enrolled in Band Instruments 7 or Music 7 will have opportunities to take other electives. It is intended that the Band Instruments courses be taught in two 60 minute periods per 5 day cycle.

#### **Core Resources**

- Band Instruments 7 workshop took place in October 2009 at South Queens

## **Grade 8**

### **Band Instruments 8**

#### **Provincial Guide**

- Band Instruments 7-9: Curriculum Framework (Implementation Draft, Sept 2011)- contains curriculum document, appendices and modules.
- This is an elective course and instruction should be provided in a dedicated time slot during the regular school day, and not in conflict with courses in the student's program. Schools may experience challenges in offering Band Instruments 8 and/or Music 8 along with other electives (Visual Arts, Technology Education and Family Studies) and are encouraged to schedule the electives in such a way that students enrolled in Band Instruments 8 or Music 8 will have opportunities to take other electives. It is intended that the Band Instruments courses be taught in two 60 minute periods per 5 day cycle.

#### **Core Resources**

- Workshop took place on Oct. 4, 2010 @ Hebbville - received following support resources:
  - ApRo Theory, Level 2
  - Teaching Music through Performance in Beginning Band, Volume 2
  - Teaching Music through Performance in Beginning Band, Volume 2- 3-CD Set
  - The Music Director's Cookbook



- Pandora

## **Grade 9**

### **Band Instruments 9**

#### **Provincial Guide**

- Band Instruments 7-9: Curriculum Framework (Implementation Draft, Sept 2011)- contains curriculum document, appendices and modules..
- Following the successful implementation of the new grade 8 Arts Education courses in 2010-2011, Band Instruments 9, Music 9, and Visual Arts 9 was rolled out across the province in fall 2011. The curriculum is based on shorter engaging modules. The DoE sent out text and video resources to those schools that are implementing any or all of the new grade 9 courses.
- This is an elective course and instruction should be provided in a dedicated time slot during the regular school day, and not in conflict with courses in the student's program. Schools may experience challenges in offering Band Instruments 9 and/or Music 9 along with other electives (Visual Arts, Technology Education and Family Studies) and are encouraged to schedule the electives in such a way that students enrolled in Band Instruments 9 or Music 9 will have opportunities to take other electives. It is intended that the Band Instruments courses be taught in two 60 minute periods per 5 day cycle.

#### **Core Resources**

## **DRAMA**

## **Grade 10**

### **Drama 10 (Acad) DRA10**

#### **Provincial Guide**

- Drama 10 and Drama 11 Curriculum Guide (1999). Drama 10/11 is currently being revised. Number of SCO's in each grade will be reduced to 12. Video resources demonstrating best practices in our Drama classrooms (i.e. how to lead theatre games) will be part of the revision.
- This course satisfies the compulsory arts credit requirement

#### **Core Resources**

## **Grade 11**

### **Drama 11 (Acad) DRA11**

#### **Provincial Guide**

- Drama 10 and Drama 11 Curriculum Guide (1999). Drama 10/11 is currently being revised. Number of SCO's in each grade will be reduced to 12. Video resources

demonstrating best practices in our Drama classrooms (i.e. how to lead theatre games) will be part of the revision.

- This course satisfies the compulsory arts credit requirement

**Core Resources**

## **Grade 12**

### **Drama 12: Theatre Arts (Acad) DRA12**

**Provincial Guide**

- Drama 12: Theatre Arts (Implementation Draft (2008) / new curriculum being planned.
- This course satisfies the compulsory arts credit requirement

**Core Resources**

## **DANCE**

## **Grade 11**

### **Dance 11 (Acad) DAN11**

**Provincial Guide**

- Dance 11 Curriculum (1999) / projected revision Dance 11
- May be used as a Fine Art credit or the Physical Education credit (not both)

**Core Resources**

## **Grade 12**

### **Dance 12 (Acad) DAN12**

**Dance 12** is a locally developed course and was approved for SSRSB to offer for the 2016-2017 school year. An updated guide /document was sent out to all high schools.

The Approved Local Courses, **AP Music Theory 12 and Dance 12** are due to expire as of July 2016 **but have been extended** for the 2016-2017 school year. The DoE are cleaning up some of the many ALC's that exist and their aim is that the current and future PSP courses should suffice.

## **OTHER ARTS EDUCATION COURSES**

### **Design 11 (Acad) DES11**

**Provincial Guide**

- Design 11 (2000)

- This course may be offered as an Arts course or as a Technology-Related course but does not satisfy the compulsory arts credit requirement

#### **Core Resources**

- <http://teched.ca> a good site for Technology Education teachers
- The Integration of Information and Communication Technology Within the Curriculum, P-12 (2005)
- Community-Based Learning: A Workshop Health and Safety Resource for Educators (a CD which holds over 100 different best practices safety resources)
- Educator's webpage at [www.worksafeforlife.ca](http://www.worksafeforlife.ca)

### **Arts Entrepreneurship 12 (Academic) ARTENT12-replaces Cultural Industries 11**

#### **Provincial Guide**

- Cultural Industries 11 has been revised and will be renamed Arts Entrepreneurship 12. Arts Entrepreneurship 12 will be exploratory in nature, focusing on project-based and portfolio learning, emphasizes inquiry, and helps develop 21st century skills (including critical thinking, problem solving and risk-taking, communication and collaboration, and creativity and innovation). The course presents a unique opportunity to offer students an entrepreneurial experience in an aspect of the cultural sector that interests them. Under Entrepreneurship Education, Senior High, Grades 10–12, Arts Entrepreneurship 12 provides further opportunities for students to explore an entrepreneurial experience in an aspect of the cultural sector that interests them. A PD opportunity, for those schools/teachers that want to offer the course in the 2015-16 school year, was offered on November 19<sup>th</sup>, 2014. High schools were invited to send two teachers (a Fine Arts teacher and a business/Entrepreneurship teacher) and a guidance teacher-this info/invitation was sent out to schools to register teachers. To support implementation, an online, interactive resource and video series, titled Profiles in Cultural Industries, has been created, featuring 7 NS cultural industries entrepreneurs. Check it out at <http://dvl.ednet.ns.ca/profiles-cultural-industries>.
- Arts Entrepreneurship 12 provides opportunities for students to apply knowledge and skills fostered by arts courses by exploring their own creative potential in the context of the creative economy. As active participants, students will deepen their understanding of Nova Scotia's vibrant cultural sector and its contribution to both the economy and the quality of life in our communities. Nova Scotia's creative economy is increasingly recognized as a generator of economic growth and a vital contributor to quality of life and place in our communities. This creative economy involves creativity, innovation, and entrepreneurship. Our cultural entrepreneurs will play increasingly significant roles in the health and wealth of our province.
- This course will be able to be offered beginning in the 2015-16 school year. Arts Entrepreneurship 12 is an elective course and does not satisfy the compulsory arts credit requirement

#### **Core Resources**

### **Film and Video Production 12 (Acad) FVP12**

#### **Provincial Guide**

- Film and Video Production 12 (2003)

#### **Core Resources**

- <http://teched.ca> a good site for Technology Education teachers
- The Integration of Information and Communication Technology Within the Curriculum, P-12 (2005)-available only on the Internet and from LRT
- Community-Based Learning: A Workshop Health and Safety Resource for Educators (a CD which holds over 100 different best practices safety resources)
- Educator's webpage at [www.worksafeforlife.ca](http://www.worksafeforlife.ca)

### **Multimedia 12 (Acad) MM12**

#### **Provincial Guide**

- Multimedia 12 (2008)

#### **Core Resources**

- <http://teched.ca> a good site for Technology Education teachers
- The Integration of Information and Communication Technology Within the Curriculum, P-12 (2005)-available only on the Internet and from LRT